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Featured audiobooks available at your library:

Anything But Typical

by Nora Raleigh Baskin, narrated by Tom Parks

Parks authentically captures the voice of 12-year-old autistic Jason, an aspiring writer, as he struggles to be accepted in the "neurotypical" world.

Graceling

by Kristin Cashore, narrated by David Baker and the Full Cast Family

A full cast depicts a world where some are burdened with horrifying special gifts. Chelsea Mixon and Zachary Exton are wonderful as Katsa and Prince Po, trying to save their kingdom from a vicious ruler.

The Hunchback Assignments

by Arthur Slade, narrated by Jayne Entwistle

Entwistle creates a variety of voices in this thrilling steampunk adventure featuring 14-year-old hunchback Modo, who is sent on a terrifying mission by the masters of the Permanent Association to thwart the plans of the nefarious Clockwork Guild.

Keturah and Lord Death

by Martine Leavitt, narrated by Alyssa Bresnahan

As the storyteller of her medieval village, Keturah searches for the true love Lord Death has promised will save her village from the plague. Part fantasy, part myth, Bresnahan's measured narration leads readers to the conclusion of a love found in strange circumstances.

The Killer's Cousin

by Nancy Werlin, narrated by Nick Podehl

Podehl's quietly intense reading skillfully develops the tension of this psychological thriller that features two flawed cousins struggling with their separate guilt.

The Midnight Charter

by David Whitley, narrated by Simon Vance

Vance's opulent voice leads listeners into this thought-provoking story of a dystopian world where everything has a price – including life itself. Through Lily and Mark, two teens following divergent paths, the quest for meaning and understanding unfolds along with the mystery of the ancient pact that binds them together.

News from the Dead

by Mary Hooper, narrated by Rosalyn Landor and Michael Page

After Anne Greene gives birth to a stillborn baby, she is hanged for infanticide. But when Oxford medical scholars prepare her body for dissection, she is discovered to be alive! Narrators Landor and Page employ a variety of vocal accents and styles to reconstruct 1650s British society.

Norman Tuttle on the Last Frontier

written and narrated by Tom Bodett

Fifteen intertwined stories follow an Alaskan teen from 13-year-old awkwardness to 16-year-old self-assurance. Bodett's humorous and casual style is perfect as the voice of this appealing young man.

Once Was Lost

written and narrated by Sara Zarr

Zarr provides just the right detachment for 15-year-old Samara Taylor, whose already shaky life is further rocked when a local teen goes missing from their small community.

The Wee Free Men

by Terry Pratchett, narrated by Stephen Briggs

When her little brother is stolen by the Elf Queen, young Tiffany Aching uses all of the witchy gifts at her disposal as well as her friendship with the fierce, small, and very blue Nac Mac Feegles to rescue the bothersome boy. Briggs' rollicking narration will have listeners roaring with laughter.

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